

2-25-2008

# The Daily Gamecock, MONDAY, FEBRUARY 25, 2008

University of South Carolina, Office of Student Media

Follow this and additional works at: [https://scholarcommons.sc.edu/gamecock\\_2008\\_feb](https://scholarcommons.sc.edu/gamecock_2008_feb)

---

## Recommended Citation

University of South Carolina, Office of Student Media, "The Daily Gamecock, MONDAY, FEBRUARY 25, 2008" (2008). *February*. 5.  
[https://scholarcommons.sc.edu/gamecock\\_2008\\_feb/5](https://scholarcommons.sc.edu/gamecock_2008_feb/5)

This Newspaper is brought to you by the 2008 at Scholar Commons. It has been accepted for inclusion in February by an authorized administrator of Scholar Commons. For more information, please contact [dillarda@mailbox.sc.edu](mailto:dillarda@mailbox.sc.edu).





# The Daily Gamecock

dailygamecock.com

THE UNIVERSITY OF SOUTH CAROLINA

MONDAY, FEBRUARY 25, 2008

VOL. 101, NO. 73 ● SINCE 1908



## A World Stage

*International Student Association brings food, dancing together with event*

Vivi Koutrakos  
THE DAILY GAMECOCK

The ninth annual World Night, presented by the International Student Association and the International Student Services department, takes place Saturday, teaching students about different cultures.

Sharan Dhaliwal, a fourth-year international studies student and president of ISA, said world night offers food, music and dancing.

"There are about 10 to 13 performances," Dhaliwal said. "We try to represent each continent. Some performances include African drums, Indian dancing, Japanese Fisherman's dance and Russian instruments."

A variety of ethnic foods will also be available, such as Greek, Chinese and Indian foods from local businesses, Dhaliwal said.

"It's a cultural smorgasbord — a buffet of dancing," said Joey Thompson, a first-year media arts student and emcee of the event. "We've got everything from food, musicians instruments, giant paper dragons and fisherman."

Drew Zolides, a second-year film studies student, said the event will be exciting.

"We've got the things that will make the crowd bust out their lighters," Zolides said.

Thompson and Zolides, accompanied by Erin Minogue, a third-year international studies student, are emcees for the event.

"We were contacted by ISA after the student comedy competition, and if you haven't noticed they also picked the sexiest people on Earth," Thompson said. "Matthew McConaughey barely made the list."

Jessica Coker, a third-year accounting student and member of ISA, said there were approximately 600 students in

if you  
go

World Night

When:  
Saturday, March 1  
at 6:30 p.m.

Cost:  
\$7

attendance last year.

"This year we are hoping for more," Coker said. "Mainly, we want to foster relationships between American students and foreign students."

Dhaliwal said she encourages students to come to World Night because it is a rare, but affordable event.

"It's something that happens once a year and it's something that you don't find too often in the Columbia area, especially

WORLD ● 2

## DANCE FEVER



Cristina Kubicki / THE DAILY GAMECOCK

USC's annual Dance Marathon celebrated its 10th birthday last Friday at Strom Thurmond Fitness and Wellness Center as USC students danced for 24 hours.

Michelle Shorter, a fourth-year public relations student who worked as the Dance Marathon committee's media relations, said she estimates around 900 people came to dance.

Dance Marathon raised \$110,899.15 for the Palmetto Health Children's Hospital, Shorter said.

Ryan Wade, a third-year psychology student and overall director for the event, said the total number of registered dancers exceeded all past totals by over 300 people.

Emily Austin, a third-year advertising student, said she served as a morale captain.

"I think it all went great, everyone was so excited and the morale captains did a great job too," Austin said.

—Compiled by Liz Segrist

## Nader announces newest bid for upcoming election

**Third-party candidate prepares for run-ins with Democrats**

Hope Yen  
The Associated Press

WASHINGTON — On Sunday, Ralph Nader announced a fresh bid for the White House, criticizing the top contenders as too close to big business and dismissing the possibility that his third-party candidacy could tip the election to Republicans.

The longtime consumer advocate is still loathed by many Democrats who accuse him of costing Al Gore the 2000 election.

Nader said most people are disenchanted with the Democratic and Republican parties due to a prolonged Iraq war and a shaky economy. He also blamed tax and other corporate-friendly policies under the Bush administration that he said have left many lower- and middle-class people in debt.

"You take that framework of people feeling locked out, shut out, marginalized,

disrespected," he said. "You go from Iraq, to Palestine/Israel, from Enron to Wall Street, from Katrina to the bungling of the Bush administration, to the complicity of the Democrats in not stopping him on the war, stopping him on the tax cuts."

Nader, who turns 74 later this week, announced his candidacy on NBC's "Meet the Press."

In a later interview with The Associated Press, he rejected the notion of himself as a spoiler candidate, saying the electorate will not vote for a "pro-war John McCain." He also predicted his campaign would do better than in 2004, when he won just 0.3 percent of the vote as an independent.

"This time we're ready for them," said Nader of the Democratic Party lawsuits that kept him off the ballot in some states.

Democratic candidates Barack Obama and Hillary Rodham Clinton quickly sought to portray Nader's announcement as having little impact.

"Obviously, it's not



Alex Wong / The Associated Press

**Ralph Nader believes the current administration has too many corporate-friendly policies.**

helpful to whomever our Democratic nominee is. But it's a free country," said Clinton, who called Nader's announcement a "passing fancy."

Obama dismissed Nader as a perennial presidential campaigner. "He thought that there was no difference between Al Gore and George Bush and eight years later I think people realize that Ralph did not know what he was talking about," Obama added.

Republican Mike Huckabee welcomed Nader into the race.

"I think it always would probably pull votes away from the

Democrats, not the Republicans," the former Arkansas governor said on CNN.

Nader said Obama's and Clinton's lukewarm response was not surprising given that both political parties typically treat third-party candidates as "second-class citizens." Nader said he will decide in the coming days whether to run as an independent, Green Party candidate or in some other third party.

Pointing a finger at Republicans, he described McCain as a candidate for "perpetual war" and said he

NADER ● 2

## Being green makes green at eco-friendly career fair

*Learning community turns sustainability into jobs*

Kara Apel  
STAFF WRITER

The Green Quad is promoting the environment and future "green" jobs for students with their first ever Green Career Fair tonight at 7.

Learning Center Program Coordinator Jason Craig said the event is beneficial for students interested in the environment.

"I think it's a good opportunity to see what options are available to do something positive for the environment," Craig said.

The event will at the Learning Center located in the center of Green Quad and will feature a presentation by the USC Career Center about careers focused on the environment.

The presentation will inform students on where to find "green" jobs and how to prepare for them. Tegan Plock, first-year international studies and French student, said she did the majority of the organization for the event. Plock said she sees this as a great event for students leaning toward careers dealing with the environment.

"I think it's a good opportunity to see how something you're interested in that isn't necessarily mainstream can be used as a career choice later in life," Plock said.

The event will also host guest

speakers with real-life experience from green careers. Confirmed guest speakers are Debbie Parker from the Conservation Voters of SC, Trish Jerman from the State Energy Department and environmental lawyer Christina Larney. There will also be a free dinner for students with pizza from Mellow Mushroom beginning at 6:45 p.m.

"It seems like there are a lot of people [at USC] who are interested in the environment," Plock said.

The Green Career Fair will give environmentally conscious students ideas on how to possibly extend their interest into a career. The purpose of the Green Quad is to create a community that integrates sustainability into all aspects of its facilities so as not to impair future generations of the world's resources, Craig said.

Craig said sustainability is a necessity.

"Living in a way that doesn't rob future generations ... is a good way to live," Craig said.

Plock said she agrees that sustainability is very crucial for the environment.

"I just see all the things that are happening in our world and it just seems there's no way, if we continue on the same path we're on, that the human race can survive," Plock said. "I think we're digging ourselves into a hole and we have to do something to fix that."

Comments on this story? E-mail sagcknew@mailbox.sc.edu



# NEWSBRIEFS

## Local

**CHARLESTON** — A book that frequently is banned from school reading lists has been booted from the required reading for middle-schoolers in Berkeley County.

“Go Ask Alice,” written anonymously, tells about a 15-year-old girl who experiences a life of drugs and sex before dying of an overdose. It includes explicit references to drugs and sex and has been among the most challenged books in the U.S. since it was published in 1971.

“I definitely think that we don’t need to have that kind of language in our methodology,” Berkeley County School District Superintendent Chester Floyd told The (Charleston) Post and Courier after pulling the book from the district’s curriculum Friday. “The meaning might be well. However, there has to be appropriate literature for our young folks.

“It’s not coming back as an instructional material while I’m superintendent unless my decision is overturned,” he said. “I don’t anticipate that.”

Floyd said he hasn’t read the book, but excerpts were read to him Thursday.

The book was required reading for an eighth grade English and language arts class. When Jill Hunt’s 13-year-old daughter showed her a passage the girl had to read aloud in class, Hunt called the principal to complain.

“My daughter was embarrassed,” Hunt said.

## National

**NEW YORK** - Each week, about 100,000 sexually explicit images of children arrive on CDs or portable disk drives at Michelle Collins’ office.

They are sent by police and prosecutors who hope Collins and her 11 analysts at the National Center for Missing and Exploited Children can verify that the graphic pictures are real, not computer-generated. When they can’t, officials sometimes turn to outside experts.

All this is being done — at an annual cost in the millions of dollars collectively in child-pornography cases alone — as software like Photoshop makes it easier to fake photos and as juries become more skeptical about what they see.

Although challenges to digital photos come in all types of criminal and civil cases, they are especially pronounced in child-pornography cases because of a 2002 U.S. Supreme Court decision striking down a ban on computer-generated child pornography. Defense attorneys are trying to use the ruling to introduce reasonable doubt in jurors’ minds about the images’ authenticity.

Prosecutors still generally prevail, but “this has certainly created an additional burden,” said Thomas Kerle of the Massachusetts State Police. “I can say that unequivocally, it has made the prosecution of these types of cases more difficult. It takes ... resources I think could be better applied to investigating” more cases.

Drew Oosterbaan, who heads the U.S. Department of Justice’s Child Exploitation and Obscenity Section, said prosecutors sometimes submit only photos they can easily verify because outside experts can be expensive — with travel, hotels and consulting fees, along with possible delays.

“This can affect the sentence the defendant gets,” he said. “Before (the 2002 ruling) we would generally charge all the images.”

## World

**HAVANA** — Cuba’s parliament named Raul Castro president on Sunday, ending nearly 50 years of rule by his brother Fidel but leaving the island’s communist system unshaken.

The succession was not likely to bring a major shift in the communist government policies that have put it at odds with the United States, but many Cubans were hoping it would open the door to modest economic reforms that might improve their

daily lives.

In another sign that major change was not afoot, Raul Castro, 76, proposed he would consult with the ailing, 81-year-old Fidel on all major decisions of state, and parliament approved the proposal.

The vote came five days after Fidel said he was retiring, capping a career in which he frustrated efforts by ten U.S. presidents to oust him.

The U.S. has said the change from one Castro to another would not be significant, calling it a “transfer of authority and power from dictator to dictator light.”

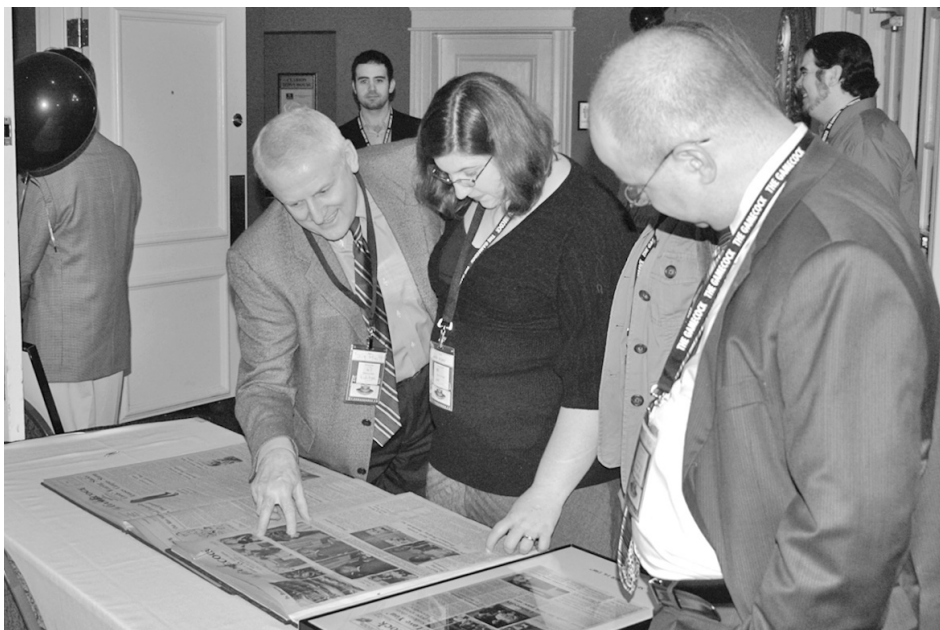
Secretary of State Condoleezza Rice said Sunday Cubans have a right “to choose their leaders in democratic elections” and urged the government “to begin a process of peaceful, democratic change by releasing all political prisoners, respecting human rights and creating a clear pathway towards free and fair elections.”

Her statement, issued shortly before parliament met, called the developments a “significant moment in Cuba’s history.”

Cuba’s parliament chose a new 31-member ruling body known as the Council of State to lead the country. The council’s president serves as the head of state and government.

— Compiled by The Associated Press

# PIC OF THE DAY



Alan Tauber / THE DAILY GAMECOCK

**USC alumni examine and share stories over past issues of The Daily Gamecock at the 100th anniversary alumni dinner event Saturday evening at the Clarion Hotel.**

# CAMPUS HIGHLIGHTS

## Today

Student Body Elections  
Vote on VIP

**7 p.m.**  
NAACP  
Russell House room  
305

**7 p.m.**  
American Red Cross  
Club Meeting  
RH 304

**7 p.m.**  
Mountaineering  
and Whitewater Club  
Meetings  
Currell room 107

**7 p.m.**  
Feminist Majority  
Leadership Alliance  
meeting  
RH 348

**8 p.m.**  
BGLSA  
BA Building, room 008

## Tuesday, Feb. 26

Student Body Elections  
Vote on VIP

**6 p.m.**  
AAAS 40th  
anniversary celebration  
RH 203

**7 p.m.**  
Scuba Club meeting  
RH 205

**7 p.m.**  
RHA Senate meeting  
Calcott, room 201

## Wednesday, Feb. 27

**7 p.m.**  
College Democrats  
meeting  
RH 203

**8 p.m. – 9 p.m.**  
SALA meeting  
RH 305

## NADER ● Continued from 1

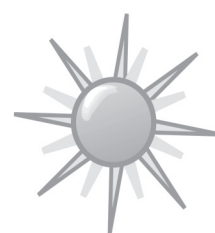
welcomed the support of Republican conservatives “who don’t like the war in Iraq, who don’t like taxpayer dollars wasted and who don’t like the Patriot

Act and who treasure their rights of privacy.”

“If the Democrats can’t landslide the Republicans this year, they ought to just wrap up,” Nader added.

# [ WEATHER ]

TODAY



68 48

Tuesday



68 38

# Crime Report

THURSDAY, FEB. 21

**Simple possession of marijuana, 4:30 p.m.**  
902 Barnwell St.  
The subject surrendered two bags of marijuana to police, along with several pipes and a marijuana grinder.  
**Reporting officer: J. Newsom**

—Compiled by Lindsay Wolfe

## WORLD ● Continued from 1

for such a cheap price,” Dhalial said. “It’s also completely student run. The organizers are students and the performers are students.”

USC is a home away from home to many international students. Caroline Battista, the advisor for the International Student Association and a first-year graduate student, said there are about 1,000 international students studying at USC.

Comments on this story? E-mail [sagcknew@mailbox.sc.edu](mailto:sagcknew@mailbox.sc.edu)

## Celebrities Hair Salon

Shampoos & cuts, relaxers, coloring, chi straightening & much more!

We've got the look!

Convenient to USC campus!

3305 Main St.  
777-0060

Bring this ad & receive 10% off any service through Sat. March 15<sup>th</sup>!

Visit us at  
our Web site

www.  
dailygamecock.  
com

Visit us  
[www.dailygamecock.com](http://www.dailygamecock.com)

Dear USC students,

The Ronald McDonald House helps sick children and their families in the Midlands. A way they raise funds for their charity is by collecting aluminum can tabs and selling them at \$.52 per pound.

Let's show our concern for the community and get as many can tabs as we can from now through April 1st.

Spread the word at USC to drop off can tabs at the Copper Beech Leasing office on Sumter Street or the Clubhouse at the complex. We will donate them to the Ronald McDonald House.

Hope you all have a great day and thank you for your participation!!!

Thank you,  
Copper Beech Townhomes

**Copper Beech**  
TOWNHOMES

Visit our leasing office  
downtown on Sumter and  
1051 Southern Dr. Columbia, SC  
803-255-0170 • [www.CBeech.com](http://www.CBeech.com)

INTERESTED IN ENVIRONMENTAL ISSUES?  
WANT TO GET INVOLVED IN THE SUSTAINABILITY MOVEMENT?  
NOT SURE WHAT YOU'RE GOING TO DO AFTER COLLEGE?



**COME TO THE GREEN CAREER FAIR!**  
GREEN QUAD LEARNING CENTER (BUILDING D) FEBRUARY 25, 7 PM  
FEATURING THE CAREER CENTER AND SPEAKERS FROM THE FIELD!  
COME AT 6:45 FOR FREE PIZZA FROM THE MELLOW MUSHROOM!



**BLUE  
MAN  
GROUP**

HOW TO BE A  
**MEGA★STAR**  
TOUR 2.1



## TICKET GIVEAWAY

Thursday, March 6<sup>th</sup>  
at the Colonial Center

Win **2** tickets\*

\*Winners will be  
announced March 4<sup>th</sup>

Present your student I.D. at the box office to get up to  
2 tickets for \$21.50 each (1/2 price off normal rate).

Visit [www.dailygamecock.com](http://www.dailygamecock.com) to enter!

Produced by Emery Entertainment and Pacific Arts Entertainment



**Disney**  
college program  
IS ON YOUR CAMPUS TODAY!



## University of South Carolina

Monday • February 25 • 5:00PM

Career Center, BA Building, 6th Floor - Room 602B

Tuesday • February 26 • 1:00PM

Career Center, BA Building, 6th Floor - Room 601

**Come discover why the Disney College  
Program is an opportunity you just can't miss!**

**Are you a college student who is looking for:**

- ♥ A paid internship opportunity that will stand out on a résumé?
- ♥ A chance to build your résumé and gain real-world experience with a world-renowned company?
- ♥ A custom-designed learning curriculum that could earn you college credit?
- ♥ An opportunity to meet people from around the world, make lifelong friends, and have fun?

Can't make our presentation? View our online E-Presentation  
[disneycollegeprogram.com/epresentation](http://disneycollegeprogram.com/epresentation)

Dream it. Do it. **Disney.**

© Disney • EOE • Drawing Creativity from Diversity

# NO MORE DORMS!

STUDY HARD, LIVE WELL

**STERLING**  
UNIVERSITY HOUSING

By The River

THE NEW STANDARD FOR STUDENT LIVING!

### AMENITIES:

- High Tech Fitness Center
- Spinning & Aerobics Rooms
- Shuttle to Campus
- Internet Café
- Tanning Salon
- Resort-style Pool/Spa
- Carports

### UNIT FEATURES:

- 42" Plasma TV in Every Unit
- FREE Local HD Channels
- Private Bathrooms
- Washer & Dryer
- Walk-in Closets
- Fully Furnished

CALL 803.939.9209 FOR MORE INFORMATION

An SUH® Community, SUH® is a Trademark of SUH

500 Alexander Road, West Columbia, SC 29169  
[www.sterlinghousing.com](http://www.sterlinghousing.com)



UNIVERSITY OF SOUTH CAROLINA



# Carolina Grad Fair!

One-stop shopping for all your graduation needs:  
Caps, gowns, frames, ring, announcements, etc.

**Monday & Tuesday, February 25 & 26, 2008**  
**from 10 a.m. - 6 p.m.**  
**in the McGuire Rm at the Colonial Center**

**Brought to you by:**

- The University Bookstore @ Russell House
- CarolinaCard
- University test prep/AENC
- Carolina Alumni Association
- Career Services
- Gamecock Club
- Balfour
- Student Financial Services
- Liberty Mutual

*For more information,  
please visit us online or call  
1-866-BALFOUR (866-225-3687).*

**Balfour**  
[www.balfour.com](http://www.balfour.com)

8893 BK08010-16



The Daily Gamecock

EDITORIAL BOARD

Editor <b>JACKIE ALEXANDER</b>	Managing Editor <b>MICHAEL BAUMANN</b>
News Editor <b>BRAD MAXWELL</b>	Copy Desk Chief <b>CALLI BURNETT</b>
Assistant News Editor <b>LIZ SEGRIST</b>	Viewpoints Editor <b>AMANDA DAVIS</b>
The Mix Editor <b>PAUL BOWERS</b>	Sports Editor <b>ALEX RILEY</b>
Design Director <b>MEREDITH RAY</b>	Assistant Design Director <b>JULIA ANDERSON</b>

IN OUR OPINION

Democrats beware:  
Nader back in action

Ralph Nader struck the first major blow in the general election by announcing a fifth-consecutive presidential bid Sunday.

Nader's misguided attempts to buck the system have long passed maturation and badly need to be retired. While it is admirable that Nader follows his ideals and at times makes points that need to be heard, his inability to balance ideology and pragmatism undermines his entire purpose.

The results from the 2000 election should have made this painfully clear: although he has no chance to win, he can certainly impact the outcome of an election.

Nader claims that Democrats should win this race in a landslide — with or without him involved. If they

can't win this election, he said, "they ought to just wrap up, close down, emerge in a different form."

Even Mike Huckabee acknowledged Nader's entry will probably help Republicans. It's amazing how someone who espouses a 40-year record of public service can so selfishly refuse to accept what is obvious to everyone else.

Nader's entire argument is predicated on the belief that Democrats and Republicans are more alike than different. Washington needs something new, something he could supposedly provide.

Unfortunately for Nader, past results have made it crystal clear that most see him very much like a Democrat and very little like a Republican.

Barack Obama summed it up when he said, "He thought that there was no difference between Al Gore and George Bush and, eight years later, I think people realize that Ralph did not know what he was talking about."

CORRECTIONS

If you see an error in today's paper, we want to know about it. E-mail us at [sagckvew@mailbox.sc.edu](mailto:sagckvew@mailbox.sc.edu).

IT'S YOUR RIGHT

Voice your opinion on message boards at [www.dailygamecock.com](http://www.dailygamecock.com) or send letters to the editor at [sagckvew@mailbox.sc.edu](mailto:sagckvew@mailbox.sc.edu)

About The Daily Gamecock

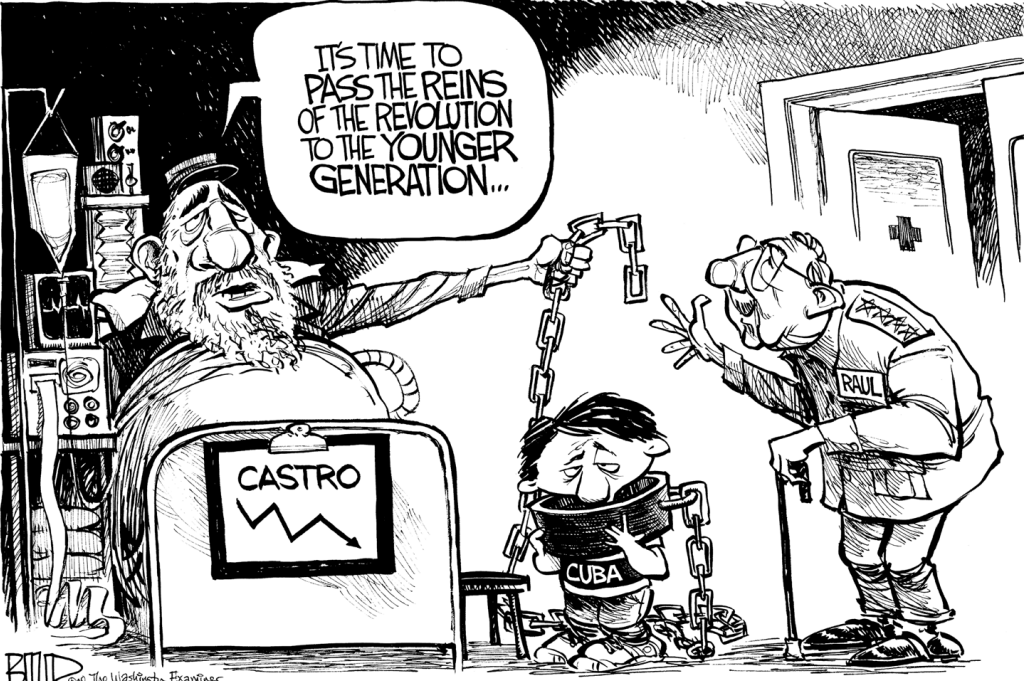
Editor  
**JACKIE ALEXANDER**  
Managing Editor  
**MICHAEL BAUMANN**  
Copy Desk Chief  
**CALLI BURNETT**  
Assistant Copy Desk Chief  
**LAUREN SMITH**  
Design Director  
**MEREDITH RAY**  
Assistant Design Director  
**JULIA ANDERSON**  
News Editor  
**BRAD MAXWELL**  
Assistant News Editor  
**LIZ SEGRIST**  
Viewpoints Editor  
**AMANDA DAVIS**  
Assistant Viewpoints Editor  
**JOSH RABON**  
The Mix Editor  
**PAUL BOWERS**  
Assistant Mix Editor  
**COLIN JONES**  
Sports Editor  
**ALEX RILEY**  
Assistant Sports Editor  
**MICHAEL AGUILAR**  
Photo Editor  
**LIZZY SHEPPARD**  
Assistant Photo Editor  
**CRISTINA KUBICKI**  
Copy Editors  
**MELANIE BYRUM, EDDIE MANN, EDWARD PHARR, ARTIE PHILLIPS, MELISSA STEIN**  
Page Designers  
**AJ BIWOSKI, SUNSHINE COBB, STEPHANIE EWELL, ABIGAIL GARRISON, LIZ HOWELL, KERYN SENN, BOBBY SUTTON, KATHLEEN TENNANT, CATHERINE WALKER**  
Staff Writers  
**AUSTIN COLLINS, CHRIS COX, HALEY DREIS, SEAN GRUBER,**

CONTACT INFORMATION  
Offices located on the third floor of the Russell House  
Editor: [sagcked@mailbox.sc.edu](mailto:sagcked@mailbox.sc.edu)  
News: [sagcknew@mailbox.sc.edu](mailto:sagcknew@mailbox.sc.edu)  
Viewpoints: [sagckvew@mailbox.sc.edu](mailto:sagckvew@mailbox.sc.edu)  
The Mix: [sagckets@mailbox.sc.edu](mailto:sagckets@mailbox.sc.edu)  
Sports: [sagcksp@mailbox.sc.edu](mailto:sagcksp@mailbox.sc.edu)  
Online: [www.dailygamecock.com](http://www.dailygamecock.com)  
Newsroom: 777-7726  
Sports: 777-7182  
Editor's Office: 777-3914  
Fax: 777-6482

KATIE JONES, ZACH LAMB, KEITH LOCKLEAR, ELLEN MEDER, THOMAS MALUCK, HALLEY NANI

Public Relations Director  
**ANDREA LUCAS**  
Graduate Assistant  
**EMILY VERNON**  
Student Media Director  
**SCOTT LINDENBERG**  
Faculty Adviser  
**ERIK COLLINS**  
Creative Director  
**EDGAR SANTANA**  
Business Manager  
**CAROLYN GRIFFIN**  
Advertising Manager  
**SARAH SCARBOROUGH**  
Classifieds Manager  
**SHERRY F. HOLMES**  
Production Manager  
**C. NEIL SCOTT**  
Creative Services  
**KEVIN ARCHIE, BEN BUCHANAN, MEGAN SINCLAIR, KAILEY WARING, LIZZIE WILSON**  
Advertising  
**BEN CRANE, CARLY GALLAGHER, KATIE HUDSON, BEN LEBERTH, LAUREN SPIRES, JAYLENE WILLIAMS**

The Daily Gamecock is the editorially independent student newspaper of the University of South Carolina. It is published daily during the fall and spring semesters and nine times during the summer with the exception of university holidays and exam periods. Opinions expressed in The Daily Gamecock are those of the editors or author and not those of the University of South Carolina. The Board of Student Publications and Communications is the publisher of The Daily Gamecock. The Department of Student Media is the newspaper's parent organization. The Daily Gamecock is supported in part by student-activity fees. One free copy per reader. Additional copies may be purchased for \$1 each from the Department of Student Media.



PLEADING THE FIRST

Social Security begins negative cycle

Inevitable system decline starts with first Boomer receiving federal stipend

Welcome to the welfare state. Leave your savings at the door.

The woman generally regarded as the nation's first baby boomer received her first Social Security check on Feb. 12, and economists from coast to coast joined in a collective grimace.

Kathleen Casey-Kirschling, born one second after midnight on Jan. 1, 1946, was photographed in USA Today on her private yacht — dubbed "First Boomer" — which she uses to pop back and forth between her two homes in Maryland and Florida. And guess what? You're paying for her retirement.

It's a well-publicized fact that Social Security has begun its downward spiral. By 2017, it is projected that the system's payouts will overtake the amount of tax money collected to fund it. By 2041, its reserves will probably be shot.

As Social Security continues to hemorrhage funds, politicians from both sides of the aisle will frantically propose treatments for fiscal hemophilia. The real issue,



PAUL BOWERS  
First-year print journalism student

though, lies at the very heart and intent of the program. The problem is the modern American sense of entitlement.

Yes, entitlement, that same nasty word that lead Frenchmen to riot in the streets when their prime minister had the audacity to suggest that companies should be allowed to link salaries to productivity.

Our government always owes us something, doesn't it? Whether it's a new park, an arts endowment or a farm subsidy, we expect and demand it immediately. Congress is like the cool uncle who buys us all the toys mom and dad know better than to get for us.

And we complain about high taxes. The Social Security Act was initially passed in a panicky attempt to combat poverty among senior citizens during the Great Depression. Nowadays, we expect it to help pay for everyone's retirement. This is absurd on two levels.

For one, we are operating under the assumption that the federal government is a good steward of our

money. Fun fact: The federal government can't balance its own checkbook. The national debt is over \$9 trillion and skyrocketing. In the Iraq war alone, Congress is estimated to have accrued at least \$10 billion in wasted and undocumented expenses. We trust these knuckleheads?

More important, though, is what Social Security says about our dependency. It's not just that we can't count on Uncle Sam to pay up — it's that we shouldn't. Integral to the American economic system is the individual citizen's right to dispose of his property as he so chooses. The greater the percentage of income that goes to taxes, the less each American is master of his own financial destiny.

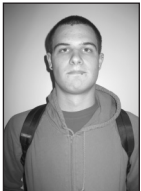
Something I would love to see in my lifetime is a renaissance of personal responsibility. As Social Security falls to shambles, we need to understand the fallacy of its name — the burden of financial security rests on the individual's shoulders, not on some bloated government bureaucracy.

Every security blanket must be abandoned at some point. And with a blanket as misguided and mismanaged as this one, the sooner the better.

Men's room tensions set stage for self-examination

Urinals spark insecurity, questioning of sexuality in awkward predicaments

There comes a time in every man's life when he must stand up to the truth — no matter how ugly it may be — and accept it for what it is.



THOMAS MOORE  
Third-year English student

Only recently have I been able to accept the universal truth: visits to the men's room in a public setting will always be awkward.

Ladies, to fully grasp the dynamics present in such

a scenario, there are a few essential details that must be noted. For one, when women use the bathroom, there is no question about the privacy of their stall. When men use the restroom, we are literally holding our most private item in our hands while standing directly adjacent to another man. As you can imagine, this creates a unique tension.

Second, there is probably nothing more demeaning to the straight male than to be confused for a gay male. I don't know whether such a misunderstanding is offensive because of a current of underlying homophobia or the desire to be understood for whom one truly is.

But I do know this: such an accusation is a loaded one. Such an accusation, particularly with any shred of supporting evidence, could be a crushing blow. As a result, I closely study the wall of the bathroom when peeing, hoping to discover why the situation I'm in is awkward.

And then I had an epiphany with my fly open: the awkwardness of public urination stems not so much from my own personal discomfort of the situation as it does from my perceptions about the discomfort of others. In plain English, I don't know how the guy peeing next to me feels about all this, so I avoid communication of any sort.

In a way, it's an instinctual defense. People have certainly been punched for less than being accused of peeking at someone else's junk.

But with every situation, there are exceptions. Say you're peeing next to your best buddy. In this situation, talking is permissible, as it doesn't require establishing an initial connection with someone while your privates are in the hand you shake with. Or, if one gentleman chooses the stall while another chooses the urinal, friendly banter between unknown parties is not unheard of.

What we can then discover about ourselves from a brief trip inside a men's restroom is how comfortable we are with ourselves, how we perceive the intentions and thoughts of other males and exactly how homophobic we are.

Ultimately, however, there is no breaking down the homophobic barrier in the men's restroom. The brave soul attempting to do so would undoubtedly end up with a tainted reputation, a black eye or even a possible visit to the hospital.

It looks like peeing in public will never cease to be awkward.

THE COCKBLOCK

Reader discussion from [dailygamecock.com](http://dailygamecock.com)

In response to 'Racism accusations made too easily' by Monique Cunin

ANYONE who does something illegal (like robbing a bank, embezzle money, shoot someone, etc.) is probably going to make the news regardless of race. People do need to take a look around and realize it's not a matter of race, but a matter of right and wrong.

I can tell you that David Ensor or any other SG Rules-Hawk would have filed a violation against Chris McNamee if they had known about it. The difference between Brown and McNamee is that McNamee was never a serious contender for the office, so not many really paid attention to him. He's like Ralph Nader, where Brown is more like Hillary Clinton.

The issue at hand is NOT about race, ethnicity, discrimination, or segregation. It is rather about FAIRNESS and EQUALITY. Student Body Treasurer Alesha

Brown feels the Elections Commission made an unfair ruling against her campaign and she is simply taking the necessary steps in appealing.

In response to 'Jesus of Nazareth does not need sequel' by Paul Bowers

Thank you for having the guts and the love for GOD to write such an article. This Chopra person is so deluded and many will take his words and apply them to their self loving lives.

So it's not an option to accept Jesus as a great teacher but deny the supernaturally tendencies society created for him? Come on. I think you're the one who needs to read your scripture a little more thoroughly and a lot less literally. The people who wrote all that were gifted story-tellers with the ability to mask actual human accomplishment with something as silly and fictitious as the ability to walk on water.

Listening to someone

else's interpretation of Christianity is the easy way to discount it as lies. You might try looking for truth with faith. It's helpful to take on a spiritual attitude of innocence, like a child, when reading the scriptures. This doesn't answer all questions about truth but it's a good beginning.

Nobody's trying to discount Christianity as a lie. But the bible has as much literal relevance as Lord of the Rings. It's all mythology. You have to dive underneath the stories and myths to really get to what the stories are teaching.

I've nothing much to say here, as I see some benefit to being a Hume-level skeptic, and so see no point at arguing about the view from inside your head. Still, one thing does occur to me. Taking a look at Matthew 6 might not hurt. You can't know, empirically, which is right here, and while another might be confused, I would wonder at your motives voicing it here.



O r i g i n a l f i l m  
h i g h l i g h t s p a s t

Video rental store employees remake nostalgic favorites in 'Be Kind Rewind'

"Be Kind Rewind"  
★★★★ out of ☆☆☆☆  
Thomas Maluck  
MOVIE REVIEWER

Director/writer Michel Gondry's movies, such as "Eternal Sunshine of the Spotless Mind" and "The Science of Sleep," have to do with how people choose to represent the world they see. With "Be Kind Rewind," he sets his sights on the way people view movies.

Mike (Mos Def) is the creative, if scatterbrained, employee at Mr. Fletcher's (Danny Glover) shoddy VHS store in Passaic, N.J. Fletcher takes a personal trip and leaves Mike in charge. Mike's friend Jerry (Jack Black) accidentally erases the store's tapes, and he and Mike decide to re-film the entire stock with some household props, volunteers off the street and a never-say-die attitude.

The shoestring-budget remakes turn out to be hilarious parodies, including takes on "Ghostbusters," "Robocop" and "Rush Hour

2," to name a few. Even if some of the movies are unfamiliar to you, the inventive methods Mike and Jerry use are just as entertaining (go to bekindmovie.com/youtube.html for samples of their madness).

Mike and Jerry's remakes turn out to be hit rentals, especially when they get the community involved, from a cross-dressing mechanic to kids on the street who want to add guns to every scene. Their third partner in copyright crime, Alma (Melonie Diaz), joins as their lead actress and fellow video store clerk.

Gondry's script calls for eccentric but confident characters, and Def and Black are believable as inventive dorks with big ideas. He shoots Def as a reluctant, mumbling, but brilliant leader, and reins in Black before he goes over the top. Diaz turns in what may be the sexiest female role of the year, as a bold, expressive woman who's not afraid to be a "dirty punk." Together, the three of them lead an artistic tour de force, especially in a montage of homages that will spin even casual fans of film into a frenzy of laughter.

As original as the backyard cinema is, the plot is still "raise money to save the underdogs' haven." City officials want to remodel the



Courtesy of The Associated Press

Jack Black and Mos Def re-enact a scene from a videotape that was accidentally erased.

area into a sterile design with no history. Copyright lawyers descend on Fletcher once his store becomes popular. Thankfully, the movie has a purpose to go with its limited cheese.

Alma wants people to be "stockholders of their own happiness," and that line is the heart of the movie. Fletcher's VHS store can't compare to the DVD store up the street, but the DVD store's in dire straits as well. The silver lining is that the YouTube movement

can exist in any format, empowering itself creatively when the mass-market trough is out of ideas.

Original movies find their reward in being remembered and paid homage. "Be Kind Rewind" is a movie viewers will want to rewind to watch its best parts before re-imagining them on their computers.

Comments on this story? E-mail sagcketc@mailbox.sc.edu

Two DVDs underscore divisions between races with daring views

Documentary shows horrors of Katrina, 'Poor Boy's Game' focuses on racial tensions

Bruce Dacis  
MCT Campus

Two DVDs out this week offer serious and even daring perspectives on the divisions between black and white people in the contemporary United States and in our increasingly multicultural neighbor, Canada.

"Desert Bayou" is a post-Hurricane Katrina documentary directed by Alex LeMay and produced by Percy Miller about what happened to 600 blacks made homeless by the flood who were air-lifted out of New Orleans and flown to Utah.

Utah, a state where blacks comprised less than 1 percent of the population — and that even includes the members of the Utah Jazz, a team that years ago migrated to Salt Lake City

from New Orleans.

If the evacuees were not already shell-shocked by Katrina and the horrible conditions they endured at the Superdome and the New Orleans Convention Center, many were in disbelief over being sent to Utah.

Once they landed, they were greeted with one indignity after another. Upon leaving their airplane, all adults were searched for contraband. Then, instead of being sent to downtown Salt Lake City hotels, they were all transported to Camp Williams, a Utah National Guard base an hour from the city, where a curfew was imposed upon them by the camp's commanding officer.

But slowly, with the help of state and local aid workers, the evacuees were able to integrate into Utah society as families were helped in finding homes, jobs and schools for their children.

The story is told through interviews with many of the evacuees, with special emphasis

given to the lives of two men and their families, plus ordinary Utah residents, local caregivers and social workers, Gov. Jon Huntsman Jr., Salt Lake City Mayor Rocky Anderson, National Guard Col. Scot Olson, radio talk show host Rabbi Shmuley Boteach and others.

Yet "Desert Bayou," while obviously sympathetic to the evacuees, also casts an honest gaze on some of their own difficult, if not insoluble, problems. One of the men focused upon has a prior felony conviction, for a burglary committed 25 years earlier, that prevents him from getting many of the jobs he seeks. Another is still battling the alcoholism and drug addiction that had previously pulled his family apart.

The documentary's main problem is structural — it bounces around too much and at times loses focus. Also, some of the "talking heads" who

DVD ● 6

Combs reprises role in made-for-TV flick

Musician-turned-actor stars in tale of Chicago's south side in 'Raisin in the Sun' movie

Rick Bentley  
MCT Campus

Record producer/rapper/clothes designer Sean Combs, back when he was P Diddy or Puff Daddy or one of the other configurations of his name, knew after his role in the 2001 film "Monster's Ball" that he wanted to do more acting. He just needed to figure out the right avenue to take.

Combs took a route not traditionally followed by musicians making the leap to acting.

His journey took him through Broadway. Combs starred as Walter Lee Younger in the 2004 revival of "A Raisin in the Sun" on Broadway.

He reprises that role for the three-hour, made-for-television movie that airs at 8 p.m. Monday on ABC.

During an interview with television critics to discuss the TV movie, Combs credits his acting coach with giving him

the unusual career direction.

"She knew I wanted to take another route besides the cliché roles you would expect a rap artist who is transitioning to an actor to take. She said if you really, really want to get serious about acting, she had a perfect role for me," Combs says.

"A Raisin in the Sun" tells the story of a family living and struggling on Chicago's south side in the 1950s. Written by Lorraine Hansberry, it was the first play by a black woman to be produced on Broadway.

Combs' initial reaction was that there was no way he could tackle such a heralded role and production. Despite his many performances as a singer, he never had set foot onstage as an actor.

He knew, having read the book while growing up in New York, that this role was not to be taken lightly.

"It was the most challenging thing I have done as an artist, and it truly changed my life," Combs says. "You don't read scripts like this these days, especially for African-Americans."

Combs became convinced he was destined to play this role because he grew up in a household with three strong

women.

He credits the Broadway show and film cast with helping him handle the role. That help came from the strong women in the play: four-time Tony Award winner Audra McDonald, Emmy and Tony Award winner Phylicia Rashad and Tony Award nominee Sanaa Lathan.

Rashad won the best-actress Tony Award for her role in "Raisin," and was the first black actress to receive that honor.

McDonald won the best featured actress Tony Award for her role in the play, while Lathan was nominated for a Tony Award for best featured actress for her performance.

Combs credits his co-stars with pushing him to be better.

"To work with three incredible actors that are so vulnerable and so real, you can't but help tell the truth when looking into their eyes. They aren't acting, but really living," Combs says.

"To be able to really live in that reality, it comes easier with actors like that. You can't help but get better because they are so believable. ... I was able to ask them questions. And if I ever needed help in a scene, even if the camera was off them, they

ACTOR ● 6



Alan Tauber / THE DAILY GAMECOCK

Delaney's Irish Pub offers flavorful entrees like the Irish whiskey steak.

Pub's atmosphere inviting, relaxing

Delaney's in Five Points offers good food, decent service with free live music theme nights

"Delaney's"  
★★★★ out of ☆☆☆☆  
Thomas Moore  
THE DAILY GAMECOCK

My girlfriend and I were walking through Five Points on Saturday with the intention of getting lunch. We walked past Delaney's to head to another eatery when I saw a patron eating a hamburger with a side of alfredo pasta. I was sold.

We were quickly seated in the smoking section. If you've never had the chance to experience Delaney's, I highly recommend it. The bar/restaurant is a resolutely Irish joint, with '50s-era Guinness ads peppering the walls. The atmosphere is inviting, complete with dim lighting and an ever-present Irish soundtrack in the background.

If you decide to visit for dinner, Delaney's has live music Tuesday through Saturday every week — an impressive feat for a Columbia pub. And for the folks not still in college, there is no need to worry about being harassed ad nauseam by drunken college students. Tuesday nights are bluegrass nights, and the Delaney's Web site states that the average age of those in attendance is about 45. So if you're looking for a relaxing atmosphere to enjoy, Tuesday night at Delaney's could be just what you're looking for.

And if you're indifferent toward live music and are just interested in

getting a cheap meal, head down on Monday nights when Delaney's offers 2-for-1 entrees.

When we visited on Saturday, the service was not spectacular. The waitress forgot some of our sauces and I even had to negotiate the price of my check because it was incorrect. However, as it was a Saturday afternoon in Five Points and she was the only server in the restaurant, mistakes were to be expected. Despite a lack of speed and attention, our server was polite and obliging.

The half-pound cheeseburger, which was cooked to perfection, was topped with lettuce, tomato, onion and mayo. The alfredo was slightly disappointing, as it was barely mixed in with the pasta, which was not warm enough. But considering the fact that a Monday trip to Delaney's would earn customers such a meal was comforting.

Late at night is when the pub scene really heats up, however. Delaney's features 25 draft beers from eight different countries, as well as 26 different bottled beers including Red Stripe, Moosehead and Abita Turbo Dog. Not a beer person? Well, fear not. Delaney's is a full bar with plenty of liquors to choose from.

Delaney's is also the official headquarters for the annual Five Points St. Patty's Day, taking place March 15, so at least stop by for some Irish cheer if you'll be in town.

With good food, decent service and, most importantly, a killer atmosphere, Delaney's is certainly deserving of a visit.

Comments on this story? E-mail sagcketc@mailbox.sc.edu



## DVD • Continued from 5

represent ordinary white citizens of Utah were obviously included for their uneducated viewpoints and thus come across as straw men and women.

In the end — or one year later, when the movie concludes — 100 of the 600 blacks from New Orleans decide to remain in Utah. For most of those who leave, the desire to return to friends, family and more familiar surroundings prevails. But for those who stay, their new home offers a hopeful future, one that they cannot see in still-staggering New Orleans.

Written and directed by Clement Virgo and shot in Halifax, Nova Scotia, "Poor Boy's Game" is a compelling drama about racial prejudice, vengeance and redemption. Released last year in Canada, the film did not have a theatrical run in this country.



Special to / THE DAILY GAMECOCK

## Hurricane Katrina is the focus of the newly released documentary 'Desert Bayou.'

Danny Glover gives this gritty tale both a "name" actor and a powerful performance as a dock worker, George Carvery, whose son Charlie suffered extensive brain damage when he was severely beaten in a racial incident nine years earlier. Now his son's assailant, Donnie Rose,

played by Rossif Sutherland (Donald's son and Kiefer's half-brother), is about to be released from prison, where he became an inmate boxing champion, and Halifax's black community is upset.

Donnie is a changed man when he is paroled. He not only regrets what he did years earlier, but no longer holds the racist views of others in the white working-class community he returns to.

Donnie's parole exacerbates the already existing racial tensions in Halifax. They're heightened even more when the province's top fighter, black boxer Ossie Paris (Flex Alexander), challenges Donnie to a

fight, offering \$20,000 of his own money to Donnie, win or lose. Ossie's goal is to get retribution for what Donnie had done to Charlie.

But George, who at first almost takes revenge into his own hands, begins to grow disenchanted with his own community's lust for vengeance. He offers to become Donnie's trainer, if only at first because he doesn't want the less-talented white fighter to be killed in the ring.

There are a few hackneyed plot developments in "Poor Boy's Game," but they are easily outweighed by other elements.

The portrayal of working-class Halifax is vivid and eye-opening to a viewer from the United States, the story successfully builds suspense until the end.

The reason these films are important is clear — only by airing our grievances, discussing our differences and seeking solutions together will Americans be able to overcome the racial divisions that have played such a long and troubled part in our history.



Courtesy of ABC

Based on the play, the three-hour "A Raisin in the Sun" television movie special is set to run on ABC tonight.

## ACTOR • Continued from 5

would dig deep and give the same amount of emotion."

That support helped Combs, as he found Broadway to be a demanding taskmaster. Between rehearsals and performances, he says, he had no other life.

In the end, Combs found making the television movie

a lot easier than being onstage. Part of that was because he had matured as an actor after performing the role on Broadway eight times a week.

Despite all of the time, energy and effort he had to put into the stage and then television performances, Combs says, "It was the greatest experience of my life."

**We've got issues**  
Check them out at

[www.dailygamecock.com](http://www.dailygamecock.com)

**GIVE PLASMA GET CASH**

Donate plasma and earn **CASH TODAY!**

**URGENT**

Plasma donations are needed to help save burn, trauma, and shock victims

**ZLB Plasma Services**

215 Assembly St.  
Columbia, SC 29201  
803-254-2281

[www.zlbplasma.com](http://www.zlbplasma.com)

Fees and donation times may vary. New donors please bring a Photo ID, proof of address, and a Social Security card.

**Capital NAILS & SPA**  
PROFESSIONAL • FRIENDLY • RELAXED

**GRAND OPENING!**

Full Service Nail Care  
Pedicure Spa Treatment  
Full Body Massage  
Waxing

**Next to ADDAM'S BOOK STORE**  
128 Assembly Street • Columbia, SC 29201  
[capitalnailandspa@gmail.com](mailto:capitalnailandspa@gmail.com) • 803.255.0090

**FULL SET \$2 OFF  
PEDICURE \$2 OFF**  
Please bring this AD Expires March 15, 2008

**THE VERY BEST IN STUDENT LIVING**

Available for Fall '08

Come visit our Sales & Leasing Center in Five Points!

2013 Devine St.  
Columbia, SC 20205



**WHY RENT WHEN YOU CAN OWN?**  
COTTAGES FOR SALE OR LEASE! See Us For Details



- Fully-equipped Craftsman-style Student Cottages
- Private Yards, Porches & Patios
- Private Bedrooms & Baths
- Clubhouse with Computer Lab, Social Room & Fitness Center

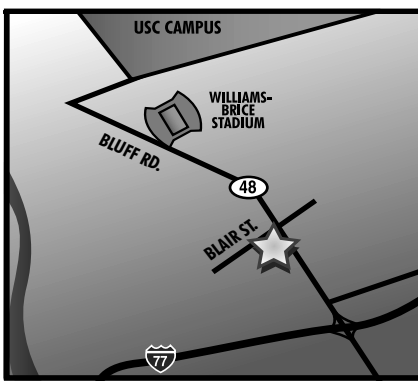
- Resort-style Pool, Putting Green, & Beach Volleyball
- Expansive Green Spaces
- High Quality Construction

**Coupled Cottages**  
2 BR/2.5 BA  
3 BR/3 BA

**Cottages**  
4 BR/4 BA  
4 BR/4.5 BA  
5 BR/5 BA

Cottages starting in the \$140K's  
Rent starting from \$440/month per bedroom, including some utilities!

## IN-TOWN LOCATION!



[www.retreatcolumbia.com](http://www.retreatcolumbia.com)  
[info@retreatcolumbia.com](mailto:info@retreatcolumbia.com)

For Sales or Leasing Inquiries, call:

**803.733.5800**







# Same old story

## Men's basketball team falls to Mississippi State in game's final seconds

Alex Riley  
SPORTS EDITOR

Dave Odom and his team are going to have nightmares involving full-court defense, clutch shooting and six seconds on the clock.

In almost the exact same fashion as the Vanderbilt game three Saturdays ago, the men's basketball team had a closing-seconds meltdown leading to an eventual loss. This time, the Gamecocks were beaten after Mississippi State's Ben Hansbrough hit three free throws following an Evka Baniulis foul, sending the game into overtime. Carolina was outscored 11-6 in the extra period, dropping a 61-56 game.

"It seems like the tale of the season-not finishing in the end, not finishing at the end of the game," said guard Devan Downey. "You give up three with six seconds left. You really can't put too much more on it. I really don't know what to say on it."

The Gamecocks (12-14, 4-8 SEC) found themselves in a familiar position, as the battle with the SEC Western Division leader was a back-and-forth affair.

The game featured 10 lead changes as well as six ties, and neither squad had a higher advantage than six points.

Mississippi State (18-8, 9-3 SEC) took the lead on a Charles Rhodes dunk on the first possession of the game and held the lead for much of the first half. A Mike

Holmes dunk off a Downey steal gave USC its first lead of the game at 19-18 with 2:31 remaining. Carolina finished the first half with two Downey free throws to give the Gamecocks a 21-20 lead at the break.

"It just looked to me like they did everything they could possibly do except make shots," Odom said.

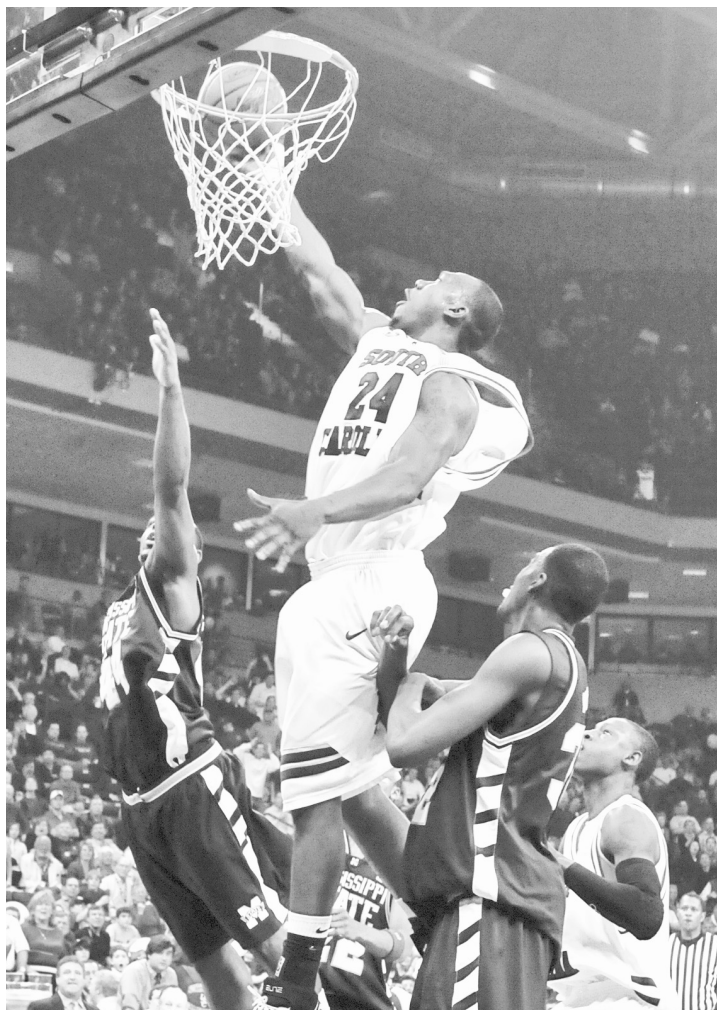
The second half started in much the same fashion as the first, as Jarvis Varnado dunked the ball nine seconds into the second half for a 22-21 lead. Holmes once again played the hero role as he hit a jumper at the 10:57 mark to break a deadlock and

give Carolina a 34-32 lead. Holmes, who has grabbed at least eight rebounds in each of the last three games, finished with 13 boards and 12 points for his second straight game with a double-double.

USC held the lead for over five minutes, but a Jamont Gordon 3-point shot gave the Bulldogs the lead back, at 44-43.

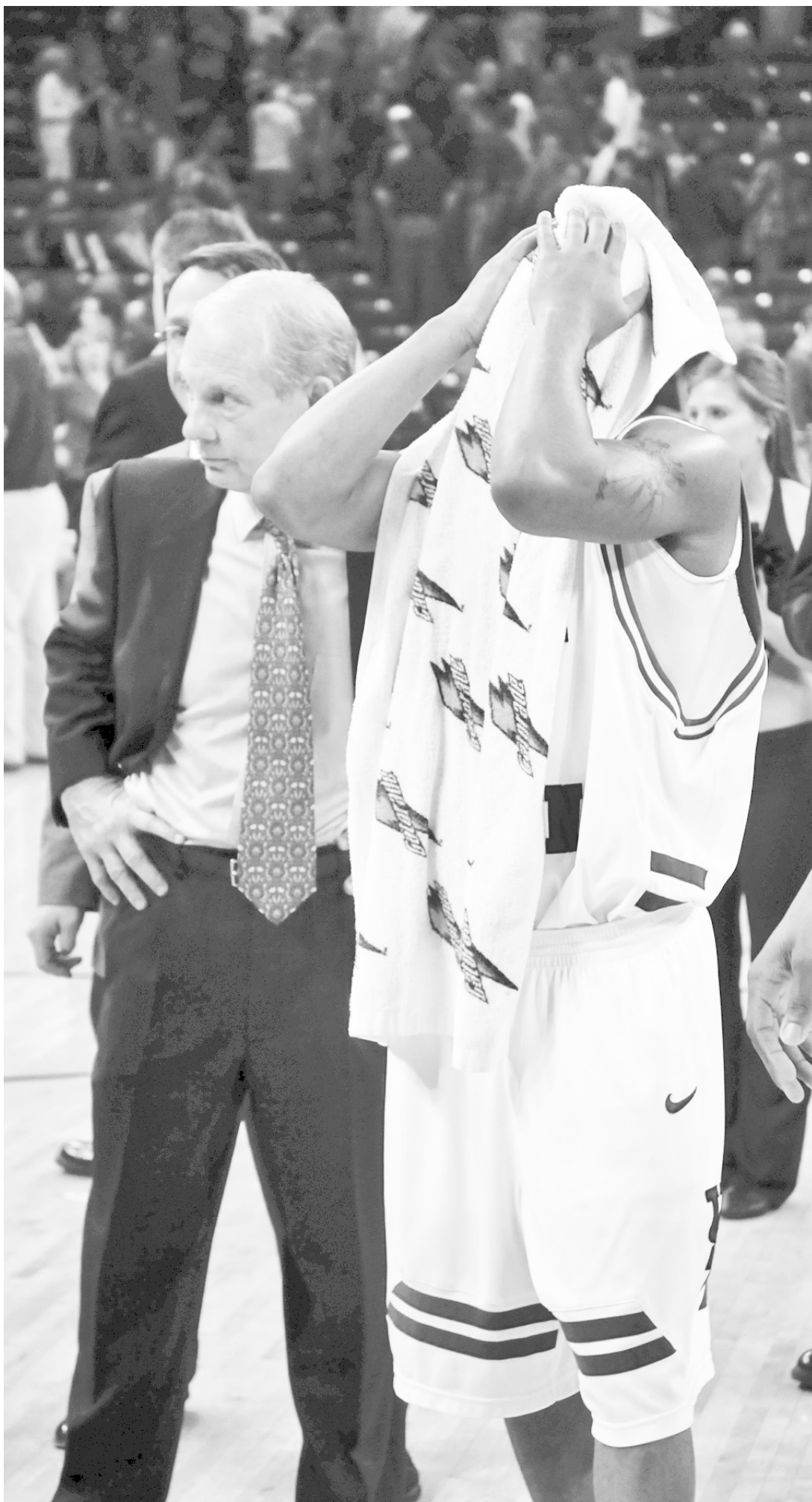
Once again, Holmes stepped up tipping in his own miss after a rebound to break a two-minute scoring drought for both teams and giving Carolina a 45-44 lead

BASKETBALL ● 9



Photos by Ben Fine / THE DAILY GAMECOCK

(Above) USC's Mike Holmes finished with 12 points. (Right) Zam Fredrick shows his dismay at the defeat.



## Stat Line

- Reese Havens' five RBIs are the most in a single game by a Gamecock since Travis Jones' six RBIs against Georgia last season.
- Justin Smoak's home run in the first game of the series is his 40th career long ball. He is now eight behind Hank Smalls (48) in the USC record books.
- The 22 runs in the opening game are the most by the Gamecocks since a 20-3 win over Mississippi State in 2007.

## Season's opening game begins wild weekend of baseball for USC

### Gamecocks get 22-5 win over Pirates during Saturday's doubleheader

Ty Zeigler  
THE DAILY GAMECOCK

The South Carolina baseball team came into the season opener with a tough opponent in East Carolina University. The Pirates entered the weekend as the No. 24 best team in the country, while South Carolina was ranked as high as No. 2 in some polls.

"This is an opening series, but it's a Super Regional atmosphere," said USC coach Ray Tanner.

Friday night's scheduled season opener was rained out and moved to Saturday as part of a doubleheader. The games occurred before and after Saturday's men's basketball game.

The wild weekend of baseball began Saturday at 1:30 p.m. as the Gamecocks routed the Pirates in a 22-5 victory by scoring early and often.

Junior starter Mike Cisco showed good command as he gave up one run on five hits in five innings of work.

To go along with solid pitching, South Carolina's highly touted offense put on a clinic as it pounded out 19 hits to produce 22 runs. Reese Havens led the onslaught, going five for six with five RBIs and four runs scored.

The nightcap of the double header on Saturday produced nearly opposite results of the early game that same day. East Carolina used a five-run third inning and a four-run fifth inning to propel themselves to a 13-4 victory.

The Gamecocks would commit four errors in a game that featured ugly fielding and pitching.

Gamecock starter Blake Cooper would last only three innings, allowing six runs (three earned) while throwing an astonishing 85 pitches.

Reliever Parker Bangs took the ball for Cooper but fared no better. Bangs allowed five runs, all earned, on four hits and two walks while lasting only one-and-one-third innings.

"We have to do a better job on the mound, that's for sure, but we made it a little tough on Blake Cooper. We didn't make enough plays for him," Tanner said.

The rubber game of the series was a thrilling end to an already fantastic series. South Carolina would take a five-to-four lead into the top of the ninth inning.

Curtis Johnson, who came on in relief of first-time starter Craig Thomas, held the Pirates in check from the fifth inning to the ninth, when he gave up a single run to tie the game at five apiece.

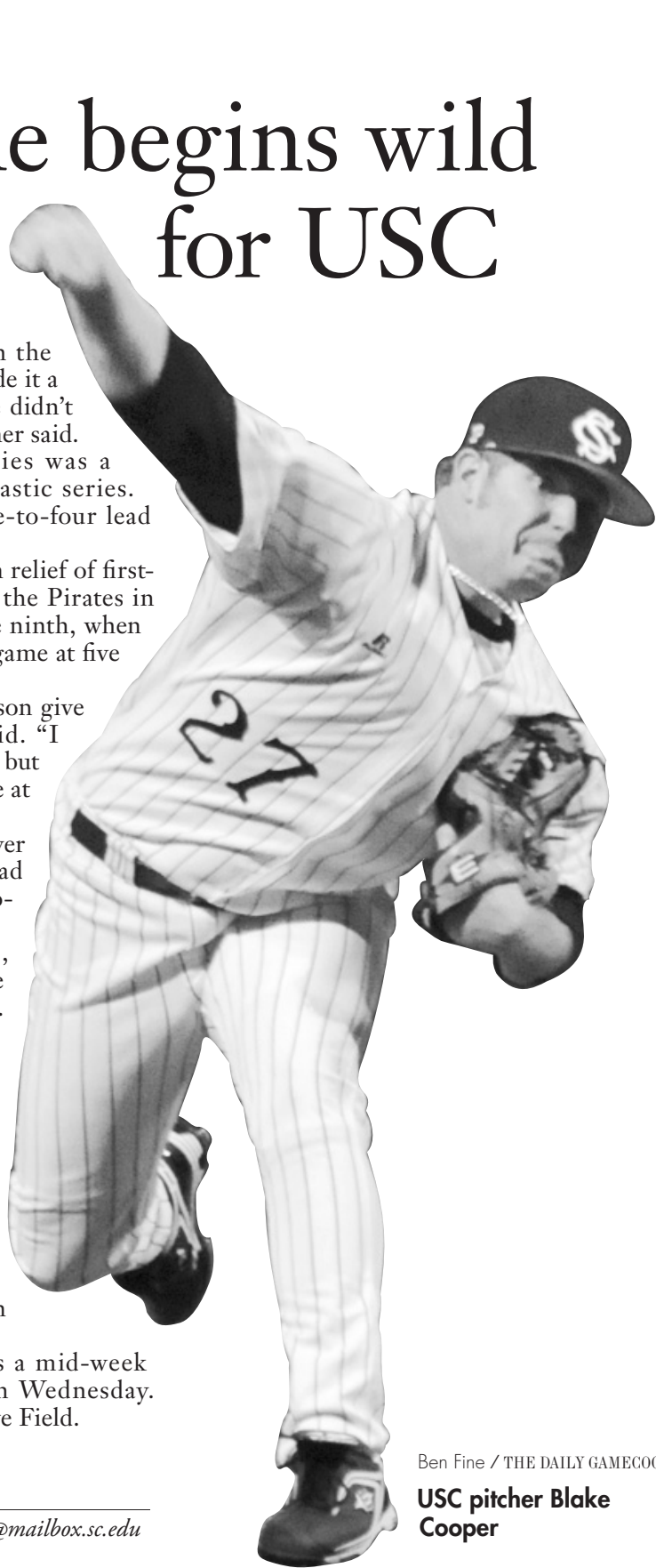
"It was great to see Curtis Johnson give us a chance to win," Tanner said. "I didn't want to put him in that spot, but I thought the game was on the line at that point."

In extra innings, freshman reliever Sam Dyson would give up the lead off a single, which drove in the go-ahead run.

In the bottom of the 11th, however, Carolina would load the bases for catcher Kyle Enders. After an intense and hard-fought at bat, Enders would single to center, driving in two runs to win the game.

"It's a team effort, and you don't know who you're going to have up at the plate in a given situation," Enders said following his game-winning heroics. "Whoever it is, we just have to trust everyone to come through in a situation like that."

Next up for the Gamecocks is a mid-week game against UNC-Asheville on Wednesday. The game is at 3 p.m. at Sarge Frye Field.



Ben Fine / THE DAILY GAMECOCK

USC pitcher Blake Cooper

Comments on this story? E-mail [sagekspt@mailbox.sc.edu](mailto:sagekspt@mailbox.sc.edu)





Mark Crammer / The Associated Press

**Clemson’s Wilson Boyd had two home runs in the same inning.**

## Tigers start year with sweep

*Clemson’s Boyd makes history with two home runs in same inning*

The Associated Press

**CLEMSON** — Wilson Boyd hit two home runs in one inning to lead Clemson’s decisive nine-run third inning as the Tigers beat Mercer 10-3 on Sunday, completing a three-game sweep.

Starter Graham Stoneburner gave up just three hits and no runs to pick up the win for Clemson (3-0).

Boyd finished 2-for-4 with two homers and four RBIs.

John Dortch was 2-for-3 with two RBIs to lead the Bears (0-3). Starter John Hoelzer gave up nine runs on 10 hits to take the loss.

Boyd’s double-homer performance in the third was the fourth time in Clemson history a player hit two home runs in one inning.

He started with a solo shot and followed it up later in the inning with a three-run homer. Both were hit to right field.

Freshman John Nester got his first career home run in the seventh — a two-out, solo shot to left-center.

Mercer got on board in the seventh when Casey Stuart drove in one run on a single.

Dortch followed with a two-run triple to complete the Bears’ scoring.

### BASKETBALL ● Continued from 8

Rhodes, who was the only Bulldog to finish in double-figures, gave Mississippi State the lead again just moments later on a layup and foul play, but a Holmes tip in with under two minutes remaining tied things up at 47-47.

Carolina reclaimed the lead with 1:13 left on a one-of-two performance from the free throw line by Zam Fredrick at 48-47. Downey and Baniulis each had one-of-two performances late in the game, giving USC a 50-47 lead with 6.1 seconds remaining.

Following a timeout, Gordon was allowed to dribble up the floor and penetrate in the lane, finding a wide-open Hansbrough, who missed his three-point attempt but was fouled by Baniulis’ attempt to help out on defense.

“Evka saw Hansbrough with the ball over there. He ran at him to try to get his attention and obviously he did foul him,” Odom said.

After 1.1 second was placed back on the clock, Hansbrough hit all of his free-throws to tie things at 50-50 and send the game

into overtime. Carolina never took a lead in the overtime period despite having the Bulldog’s Gordon foul out on the team’s first possession. Gordon, along with Downey, is a candidate for the Cousey Award, given to the best point guard at the season’s conclusion. For just the third time this season, Gordon was held under double-figures, finishing with nine points and seven turnovers.

Rhodes, who finished with a game-high 24 points, gave the Bulldogs the lead on a dunk with just under a minute gone by in the overtime. Carolina would get within one point on a Day free-throw but failed to pull any closer, dropping four of their last five games.

Abysmal shooting doomed the Gamecocks, who took over half of their shots from behind the arc. USC finished 7-of-36 from three-point range and shot 30.8 percent from the field for the game.

“Typically, we shoot much better than that, but we didn’t tonight,” Odom said. “You live by the jumpshot, you end up dying by it.”

Comments on this story?  
E-mail [sagckspr@mailbox.sc.edu](mailto:sagckspr@mailbox.sc.edu)

## Despite loss on court, Carolina gains in mending broken fences

### 100th anniversary celebration, warm feelings overshadow last second defeat

It was almost perfect.

But almost only counts in horseshoes and hand grenades.

Last weekend, it was the magic of Devan Downey’s fade-away bomb against Alabama that helped cap the return of John Roche to Columbia.

This time, it just wasn’t meant to be.

A late foul by Evka Baniulis allowed Mississippi State to tie the game and push it into overtime, as Carolina would fall 61-56.

But aside from all that, the 15,000-plus people sitting in the stands got a chance to see the best of the best with the reunion weekend celebration.

Over 130 former players, coaches and staff members returned to the Colonial Center floor Saturday evening as the Gamecock basketball program hosted its centennial birthday celebration. The halftime program brought back many familiar faces of basketball days gone by at Carolina, including Brian Winters, Jo Jo English, Eddie Fogler and many, many more.

The video board featured a “tribute” to coach Frank McGuire and messages from players like Kevin Joyce and Roche, who couldn’t make it back, as well as 1933 team captain Buck Smith, who led USC to its first championship season on the hardwood.

While the crowd roared at the

announcing of the different names during the festivities, the real fun occurred earlier in the day when the Colonial Center floor made room for the old-timers game.

A small but intrigued crowd of about 2,000 people gathered to watch former players lace their shoes and play for the garnet and black once more. Plenty of recent alums were ready to go, including Aaron Lucas, Jamel Bradley and John Chappell. But the game also featured guys like Terry Dozier and Jim Graziano and even Fieldhouse legend Ronnie Collins.

Both teams took the game as the chance to have fun, and that they did. Missed shots were aplenty and there was even a fake fight after a foul. Lucas actually took a seat in the crowd as he fell out of bounds. But one thing was clear- everyone had a great time.

Fans, players and coaches cheered, laughed and soaked up the environment surrounding the big weekend. Autograph signings, hearing old stories and enjoying being around the fans and their friends again helped bring a warm feeling to the program that not even a heartbreaking loss like that could take away.


But most importantly, the weekend was a big step in bridging the gap between the former players and current program at USC. While it won’t instantly fix all the problems that have been created by apathetic feelings over time, it is a big step in bringing things back together.

Coach Dave Odom said in his postgame conference that the only thing that would have made things perfect would have been for USC to win. But even he was happy to say that even a loss could not take away from the good feelings of the weekend.


Hopefully that’s all true and the benefits will be seen for years to come.



The Gamecocks play at home Wednesday, Feb. 27 against LSU. Get your tickets online at [www.ticketreturn.com/sc](http://www.ticketreturn.com/sc).



- USC has had its last five homes games decided by a total of 16 points, with the margin six points or fewer each time.
- Devan Downey has now hit double figures in 25 of 26 games this season with his 19-point performance on Saturday.
- Evka Baniulis’ trip to the free-throw line with 6.1 seconds left were his first free-throw shots of the season. He went 1-for-2 at the stripe.



A personal copy of every available LSAT® PrepTest

Want more practice material to take home?  
You'll get over 5,400 questions with difficulty rankings and complete explanations of both right and wrong answer choices.

Register Now for Upcoming Class Starts:

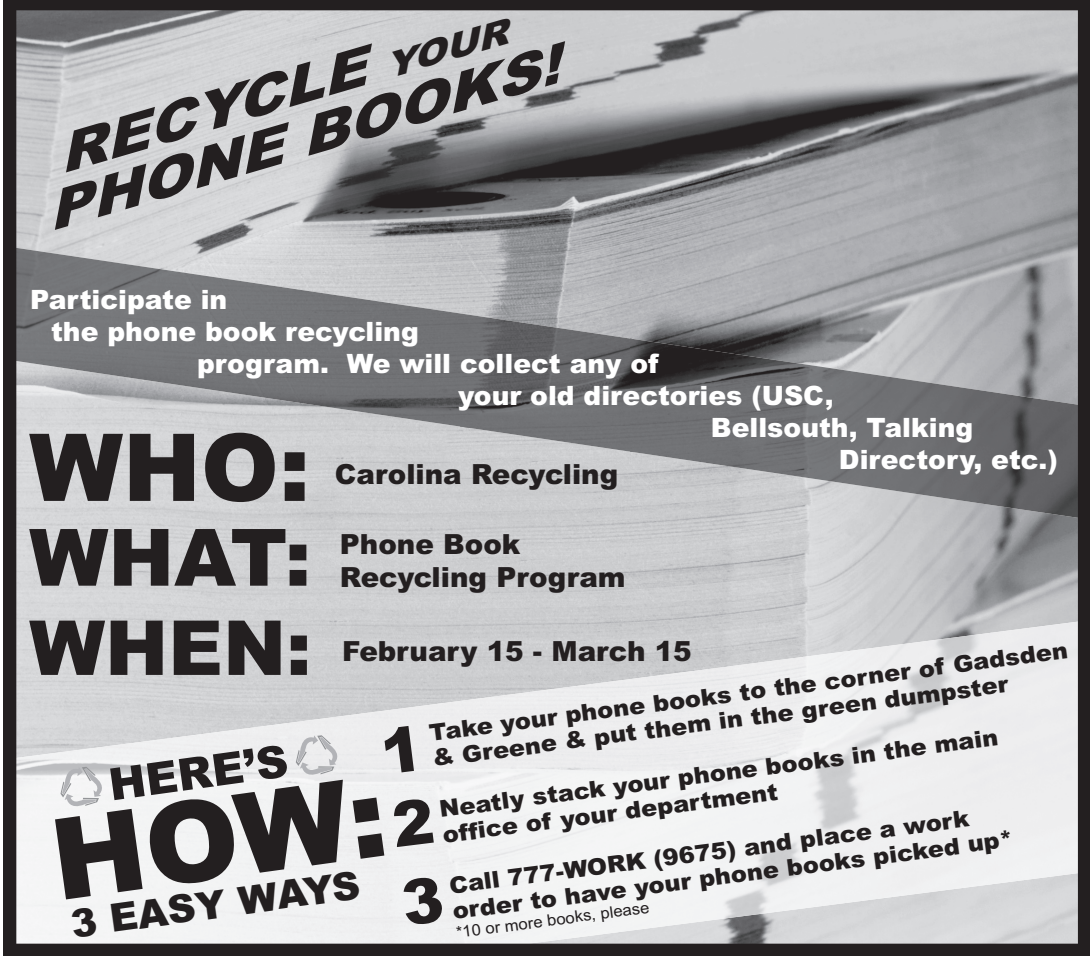
3/17-Meets Mon/Wed  
3/29-Meets Wed w/ Sat Tests

Kaplan gets more people into law school than any other LSAT prep company.

Score higher on the LSAT—guaranteed or your money back.\*

1-800-KAP-TEST | [kaptest.com/lsat](http://kaptest.com/lsat)

\*LSAT is a registered trademark of the Law School Admission Council, Inc. \*Conditions and restrictions apply. For complete guarantee eligibility requirements, visit [kaptest.com/leg](http://kaptest.com/leg). The Higher Score Guarantee applies only to Kaplan courses taken and completed within the United States, Puerto Rico, Canada, Mexico, the United Kingdom, and France. LSA01693



**RECYCLE YOUR PHONE BOOKS!**

Participate in the phone book recycling program. We will collect any of your old directories (USC, Bellsouth, Talking Directory, etc.)

**WHO:** Carolina Recycling

**WHAT:** Phone Book Recycling Program

**WHEN:** February 15 - March 15

**HERE'S HOW:**

- 1 Take your phone books to the corner of Gadsden & Greene & put them in the green dumpster
- 2 Neatly stack your phone books in the main office of your department
- 3 Call 777-WORK (9675) and place a work order to have your phone books picked up\*  
\*10 or more books, please

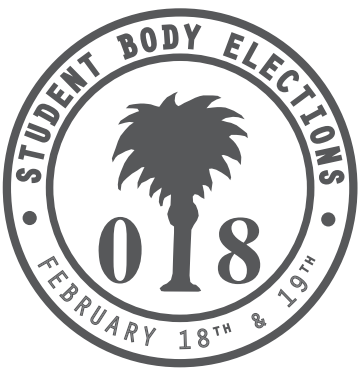
# VOTE 2008

## Student Body Runoff Election

February 25<sup>th</sup> & 26<sup>th</sup>

### How to vote:

- 1 Log on to [vip.sc.edu](http://vip.sc.edu)
- 2 Enter student ID & PIN
- 3 Click “Personal” tab
- 4 Select “Student Body Election”
- 5 VOTE!



Sponsored by the Office of Student Government and Student Organizations  
227 Russell House, 803-777-2654

Questions or Concerns?  
Email: [saec@mailbox.sc.edu](mailto:saec@mailbox.sc.edu)  
[www.sg.sc.edu/elections](http://www.sg.sc.edu/elections)



# The Daily Gamecock classifieds

## Line classified ad rates

First insertion: \$2.50 per line  
Subsequent: \$1.50 per line

## DEADLINE

Noon, 1 business day prior to publication

## Additional Info

Two-line minimum  
Lines average 30 characters in length

## Additional options

Box around ad: \$1.25  
Logo insertion available for an additional cost

Major credit cards accepted



E-mail: [sholmes@gwm.sc.edu](mailto:sholmes@gwm.sc.edu) • Office hours: **M-F 8:30 am - 5 pm • Russell House, Rm. 343**

## Announcements



Don't miss out the Tax Stimulus REBATE check. File TAX Return FREE for ALL new Student customers. All others for only \$49 From 2/25- 3/2  
**ONLY AT HARDEN STREET LIBERTY TAX**  
College ID  
946 Harden St. 5PTS

## Apartments

**Copper Beech Now Leasing**  
2nd phase 1 2 3 & 4 Bedroom Brand NewTownhomes. Call today 255-0170 [www.cbbeece.com](http://www.cbbeece.com)

## Roommates

**M/seekers/rmmts** 3BR 3BA new cottage near stadium 864-933-5270 933-5271

## Housing-Rent

**CONDO FOR RENT** 2BR 2BA min from USC located on River. All appl furn. \$850. Avail now! Call Matt 730-3980

**Shandon/Heathwood** - 1BR 1BA duplex ref, stove dw, w/d conn. fp, fenced yd pets ok. Close to USC/Midlands Tech. Good neigh. \$450/mo Avail March 1st. Call 429-3243.

## Housing-Rent

**2BR 2BA Riverfront condo** - Close to dwntwn \$1600/mo furn. incldls uttl or \$1200/mo unfurn no uttl. 600-6873

**HOUSE FOR RENT** - 3BR 2BA short drive to campus, off st pkg. 1500 sq ft \$800/mo. 600-6874.

**1900 Holland St.** - Very large pvt house 6BR 3B close to USC in W. Cola. Laundry rm fp hdwd fls fenced yd. Available March 1st \$1500/mo. 796-3913

## Housing-Sale

**Studio Condo for Sale** 2 blks from Russell House & library. 803-727-3363

## Help Wanted

Downtown business hiring for clerical/computer position. Fax resumes to 251-4371.

**BELLA VISTA BRIDAL** - now accepting resumes for Sales Positions.

## Help Wanted

### BOOKSTORE EXPERIENCE

Local College textbook wholesaler currently looking to hire the following positions: Inventory Manager & Warehouse Manager. Salary package based on experience. Ideal candidate will have college bookstore textbook experience. Please send resume to **Textbooks Suite F Box 151 100 Old Cherokee Road, Lexington SC 29072** or call 356-5702.

**Gymnastics Coach Needed** We are looking for experienced gymnastics rec. coaches and team coaches in the Irmo area. Must have experience and love working with kids. Competitive wages, flexible hours and a fun place to be. For more info, call All Star Gymnastics 803-561-9682.

**ATTENTION:** Website Builder/Graphic Designer. Small business needs assistance with setting up new website for business. 798-1229. PatsNannies.com

## Help Wanted

Busy Allergist Office seeks, bright, hard-working, ethical students to work PT/FT in Medical Office.. Clinical & business office personnel needed. Flexible PT & FT hrs on weekends and weekdays. Evening hours available. Great experience for those students who plan to pursue a career in medicine. Only those with excellent academic records and references need apply. Email resume to [palmettoallergya@bellsouth.net](mailto:palmettoallergya@bellsouth.net)

**BARTENDING** up to \$250/day . No exp nec, training prov'd 800-965-6520 X 253.

## Help Wanted Child Care

Energetic, reliable babysitter for 3 girls Tue or Thur 8:30-3:30pm. Please call Amy @ 647-1239.

## Help Wanted Summer Camps

**PLAY SPORTS! HAVE FUN! SAVE \$\$**  
Maine Camp needs fun loving counselors to teach. All land, adventure & water sports. Great summer! Call 888-844-8080, apply: [campcedar.com](http://campcedar.com)

## Help Wanted Instructors



**NOW HIRING!**  
Apply today for Spring & Summer Instructor positions with The Swim Lesson Company. Complete training and free uniform provided. Good Pay-start @ \$10/hr. Call Mr. Jim Reiser @ 665-8709 or email at [coachreiser@sc.rr.com](mailto:coachreiser@sc.rr.com)

## Help Wanted Restaurants

Exclusive downtown private club has opening for experienced pm Sous Chef, am/pm Wait staff with formal experience and pm dishwasher. Club offers competitive benefits and great work environment. Apply in person to 1301 Gervais St. 20th fl, Tues-Fri 3-5pm. Fax resume to 771-8767 or email to [jobopening@sc.rr.com](mailto:jobopening@sc.rr.com). Drug free workplace.

**HARBOR IN SEAFOOD** -Now hiring servers/cashiers for day and night. Will work with your schedule. Please apply within 9001 Two Notch Rd 462-3498

**ZIA'S PIZZA - NOW HIRING**  
Cooks & Cashiers AM/PM  
1720B Sunset Blvd W. Cola 397-8881

## Tutoring Services

**MATH TUTORING . CALL THE EXPERT!** 20 yrs. Exp. 256-6498

## Opportunities

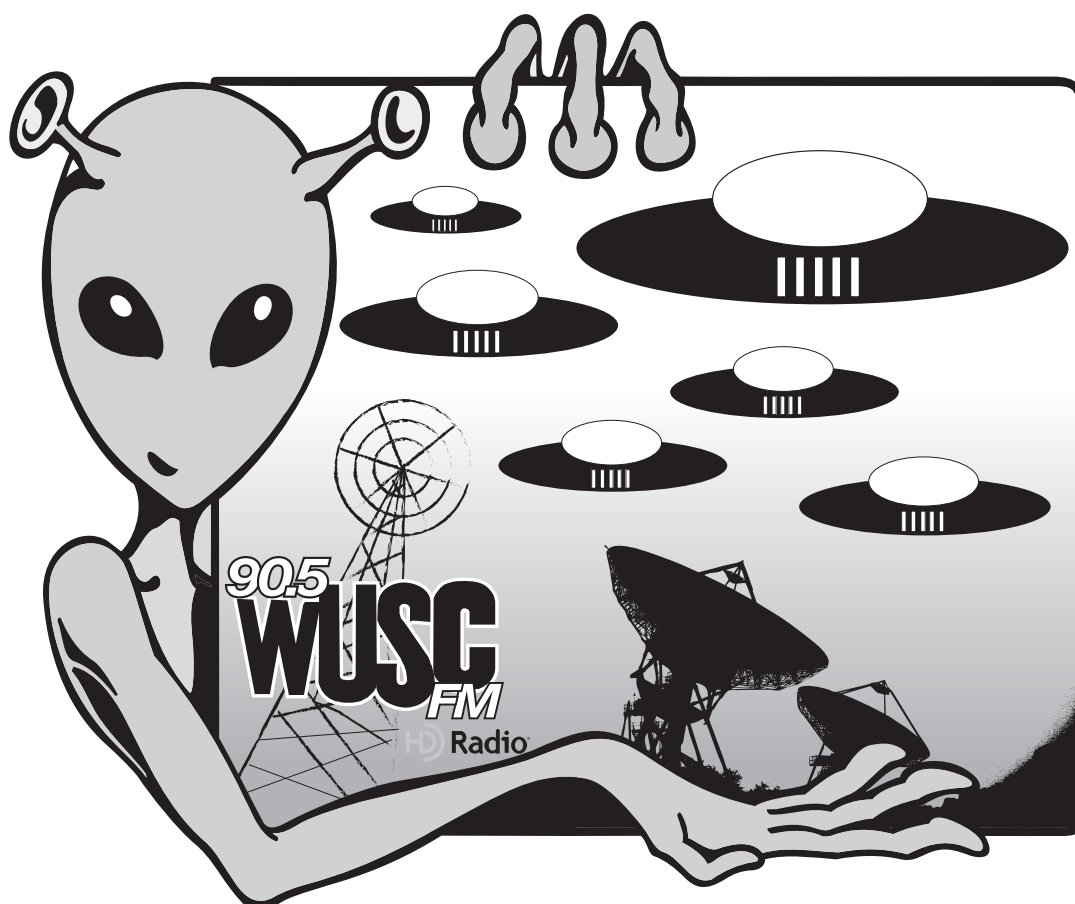
EARN \$800-\$3200/mo to drive brand new cars with ads placed on them. [www.AdCarClub.com](http://www.AdCarClub.com)

Doing it daily.

Travel more.  
Spend less



StudentUniverse.com



WE DO IT  
DAILY



Hard worker? Passionate about what you do?  
Work for Student Media!

The Daily Gamecock

[www.dailygamecock.com](http://www.dailygamecock.com)

garnet&black

[www.garnetandblack.sc.edu](http://www.garnetandblack.sc.edu)



[www.wusc.sc.edu](http://www.wusc.sc.edu)



[www.sgtvonline.org](http://www.sgtvonline.org)

We are looking for talented, enthusiastic students to join our award-winning staff for the 2008 spring and fall semesters.

STUDENT MEDIA at USC offers students the opportunity to gain experience in print, broadcast and online media, advertising sales and graphic design. We have paid and volunteer positions and very flexible hours.

For more information, contact STUDENT MEDIA at 803-777-3888 or visit: [www.sa.sc.edu/studentmedia](http://www.sa.sc.edu/studentmedia).



The University of South Carolina is an equal opportunity institution.

Clean  
Carolina  
2008



Greene Street  
Wednesday February 27<sup>th</sup>  
10 a.m. - 2 p.m.



Groups should register early to choose the area of your choice!

Will begin taking registration forms on February 13<sup>th</sup> in the S.G. office (Russell House 227)